



INSIDE THE SCHOOL ONLINE SEMINARS

The Perfect E-Storm: Emerging Technologies and Erased Budgets

Monday, February 22, 2010

Presented by:

Curt Bonk, Ph.D.



Today's presenter:

Curtis J. Bonk is Professor of Instructional Systems Technology in the School of Education at Indiana University and adjunct in the School of Informatics. Curt earned his doctoral degree in educational psychology from the University of Wisconsin. He has received the CyberStar Award from the Indiana Information Technology Association, the Most Outstanding Achievement Award from the U.S. Distance Learning Association, and the Most Innovative Teaching in a Distance Education Program Award from the State of Indiana. Curt has given nearly 1,000 talks around the globe related to online teaching and learning. He has over 230 publications including books such as the *Handbook of Blended Learning: Global Perspectives, Local Designs* (2006), *Empowering Online Learning: 100+ Activities for Reading, Reflecting, Displaying, and Doing* (2008), and *The World is Open: How Web Technology is Revolutionizing Education* (2009). Curt is President of CourseShare and SurveyShare (see <http://mypage.iu.edu/~cjbbonk/>; email: cjbbonk@indiana.edu).



Want to ask the presenter a question?

If you'd like to ask the presenter a question at any time during today's live seminar, simply click on the "conversation bubble" icon, the second icon from the left on the top of your computer screen. A text box will open and you can type your question there. The moderator will read participant questions during selected breaks.



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Please visit: www.INSIDEtheschool.com/SeminarFAQs or call Customer Service at (800) 433-0499

Thank you for participating in today's program.

Free! Practical Teaching Tips and Strategies E-zine

Now you can get a FREE email newsletter containing expert advice on critical subjects such as:



- Classroom discipline with dignity
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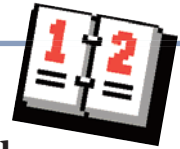
Signing up for the Inside the School Update is easy. Just visit www.InsideTheSchool.com and click on "Register."

Sign up for the Inside the School Update today!



Another online seminar from Curt Bonk: **Prepare for Natural Disasters and Outbreaks with Blended Learning**

available on CD — \$199



Stay connected with students during class cancellations.

Instructional systems technology expert Curt Bonk, Ph.D., explains how you can create a plan for the unexpected and serve your students better. In the presentation, Bonk lays out powerful and motivational blended learning solutions from which to choose.

Understand your technology options so you can pick the best solution for you and your school.

For complete descriptions and to register for events, call 800-433-0499 or visit our website at www.InsideTheSchool.com.

Inside the School

Inside the School Overview

Inside the School is a division of Magna Publications, Inc. For 30 years, Magna has been a valued knowledge and information resource within the higher education community. Magna publishes nine national newsletters in addition to putting on four national higher education conferences and numerous online seminars.

In 2008, Magna ventured into the secondary education market with Inside the School. InsideTheSchool.com is an online resource full of free articles and reports as well as online seminars, CDs, and transcripts available for purchase. With Magna's extensive background in the education market, Inside the School has proven to be a successful addition to Magna's offerings.

Additional information about Inside the School is available at www.InsideTheSchool.com.



The Perfect E-Storm: Emerging Technologies and Erased Budgets

February 22, 2010
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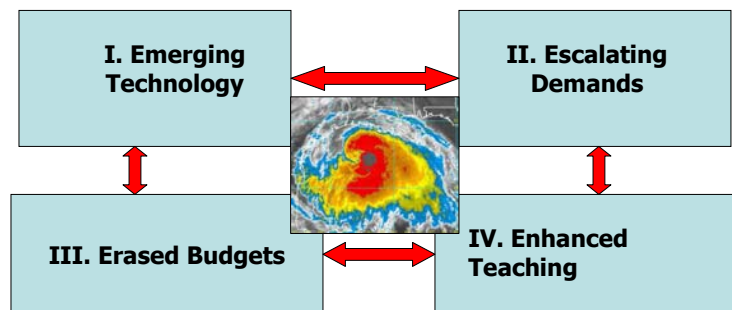
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The Perfect E-Storm: Emerging Technologies, Enormous Demand, and Erased Budgets



Dr. Curtis J. Bonk
Professor, Indiana University
President, SurveyShare, Inc.
<http://mypage.iu.edu/~cjbbonk/>
cjbbonk@indiana.edu

Four Storms Are Approaching!



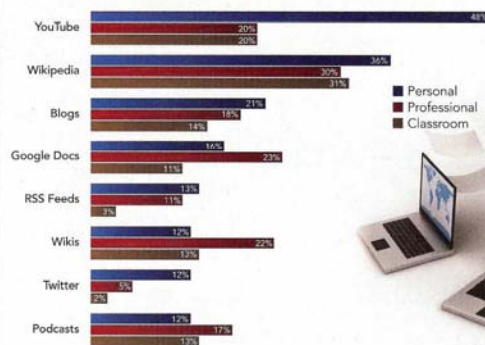
Storm 1. Emerging Learning Technologies



Tech & Learning, Nov 2009

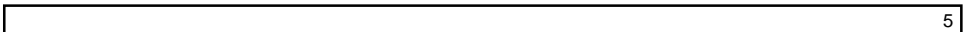
Educators are currently using many content-sharing tools personally, professionally, and in the classroom.

TOP EIGHT CONTENT-SHARING TOOLS



From the K-12 Survey of K-12 Educators on Social Networking and Content-Sharing Tools, co-sponsored by edWeb.net, MMS Education, and MCH, in For a copy of the results, email survey@edweb.net. To discuss the results, join the edWeb at www.edweb.net/survey.

5



6



3. iPhone Applications



4. Social Networking Gaming (e.g., Farmville)



5. e-Book Readers



6. Digital Textbook Projects (Korea)



7. TED (technology, entertainment and design)



8. Live Streaming (e.g., Zoo Animals on Demand)



9. OpenCourseWare and OER (MIT Highlights for High School and BLOSSOMS Project)



10. Mobile Video Blogging (Stanford, Paul Kim)



11. Simulations

(e.g., Virtual Astronaut from WisdomTools)



12. Global Collaboration (e.g., Flat Classroom Projects!)

(combine blogs, videoconferencing, chat, async discussion, etc.)

About Us

International School Dhaka Class Photo

Most of us are in this photo. It is Health and Fitness week here so we are looking at motivating us to work towards our forthcoming holiday. To find out who is doing what



13. Global Collaboration continued EPals and iEARN (International Education and Resource Network)



14. Interactive Videoconferencing Global Nomads Group <http://www.gng.org/home.html>



15. Exercise Learning



16. Connexions Growth

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You are here: Home » Content » Galileo's Telescope

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Galileo's Telescope

Module by: [Robert Van Hecke](#) | [Email the author](#)

user rating (2): ★★★★★ (2 ratings)

Summary: A brief history of Galileo's telescope.

Figure 1: Johannes Vermeer, observing with one of his telescopes. (Source: Selenographia, 1647)

The telescope was one of the central instruments of what has been called the Scientific Revolution of the seventeenth century. It revealed hitherto unsuspected phenomena in the heavens and had a profound influence on the controversy between followers of the traditional *geocentric astronomy* and cosmology and those who favored the *heliocentric system* of Copernicus. It was the first extension of one of man's senses, and demonstrated that ordinary observers could see things that the great Aristotle had not dreamed of. It therefore helped shift authority in the observation of nature from men to instruments. In short, it was the prototype of modern scientific instruments. But the telescope was not the invention of scientists; rather, it was the product of craftsmen. For that reason, much of its origin is inaccessible to us since craftsmen were by and large illiterate and therefore historically often invisible.

Although the magnifying and diminishing properties of convex and concave transparent objects was known in Antiquity, lenses as we know them were introduced in the West ¹ at the end of the thirteenth century. Glass of reasonable quality had become relatively cheap and in the major glass-making centers of Venice and Florence techniques for grinding and polishing glass had reached a high state of development. Now one of the perennial problems faced by aging scholars could be solved. With age, the eye progressively loses its power to accommodate, that is to change its focus from faraway objects to nearby ones. This condition, known as *presbyopia*, becomes noticeable for most people in their forties, when they can no longer focus on letters held at a comfortable distance from the eye. Magnifying glasses became common in the thirteenth century, but these are cumbersome, especially when one is writing. Craftsmen in Venice began making small disks of glass, convex on both sides, that could be worn in a frame—spectacles. Because these little disks were shaped like lenses, they became known as "lenses of glass," or (from the Latin) *lenses*. The earliest illustrations of spectacles date from about 1380, and spectacles soon came to be symbols of learning.

LENSSES 5 [What is a lens?](#)

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- Johannes Kepler

17. Mobile Learning



18. 'One Laptop Per Child'



19. Moodle

(620,000 registered users in 204 countries speaking 78 languages, 2/10/2009)

72327 registered Moodle users

Moodle - 9174 users with pictures (recent visitors are at the top)

Jump to...

Samuel from Australia

The screenshot shows the Moodle website interface. At the top, there's a header with the Moodle logo and a navigation bar. Below the header, there's a grid of user avatars. The main content area is divided into several sections: a main menu on the left, a site news section in the center, and a course categories section on the right. The site news section features two articles: 'Moodle 1.2 Beta' and 'Moodle 1.2 Teaser #1'. The course categories section lists various languages and courses. At the bottom, there's a footer with the Moodle logo and a link to moodle.com.

Moodle 1.2 Beta
By Martin Dougiamas - Tuesday, 24 February 2004, 06:34 PM
After months of work we're proud to announce the Moodle 1.2 beta release! If you are unfamiliar with computer release jargon, the beta means that this is a test release to iron out any last problems before the final release (which we expect in a week or two).
As usual, it's available from the Moodle download page and here are the release notes.
And here's another new feature - automatic embedded audio streaming

Moodle 1.2 Teaser #1
By Martin Dougiamas - Thursday, 12 February 2004, 05:17 PM
Thanks to some great collaborative Moodling driven by Zbigniew Fiedorowicz, Moodle 1.2 will natively and efficiently support embedded mathematics notation! It's easy to edit (using standard TeX notation) anywhere in Moodle (forums, journals, quizzes, assignments etc), and works on any browser!

Moodle is a course management system (CMS) - a software package designed to help educators create quality online courses. Such e-learning systems are sometimes also called Learning Management Systems (LMS) or Virtual Learning Environments (VLE). One of the main advantages of Moodle over other systems is a strong grounding in social constructionist pedagogy.

Moodle is Open Source software, which means you are free to download it, use it, modify it and even distribute it (under the terms of the GNU General Public License). Moodle runs without modification on Unix, Linux, Windows, Mac OS X, Netware and any other system that supports PHP, including most webhost providers. Data is stored in a single database: MySQL and

moodle.com

$$\sum_{i=1}^n \int_{x_i}^{x_{i+1}} \left\{ \frac{d}{dx} [(x_{i+1}-x)y_i^*] - f(x) \right\}^2 dx$$

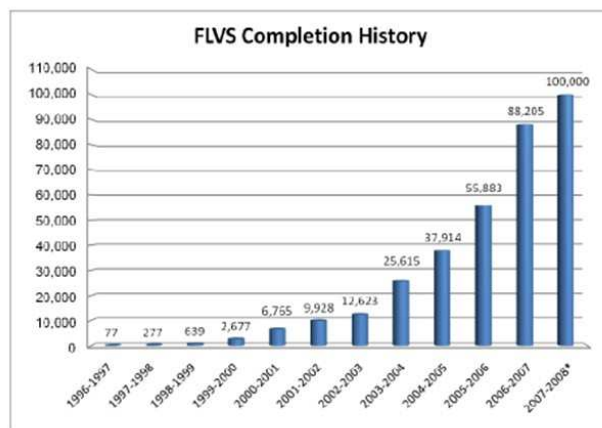
20. Text Messaging



On to Storm 2... Escalating (Learner) Demands



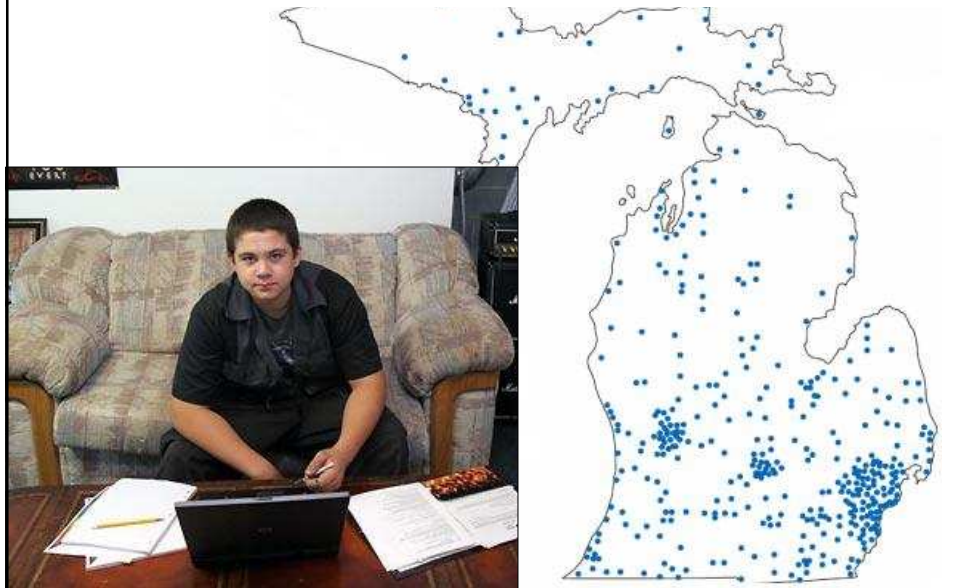
Growth of Online Learning in Secondary Schools (Florida Virtual School; AP American History)



*Projected completions for 2007-08



Michigan Virtual School



Indiana University High School



Adora Svitak, age 12, World's Youngest Teacher

Adora's Blog

Adora's Blog features Adora Svitak's thoughts, optimistic dreams, pessimistic predictions, opinions, and a journal of her daily life and memorable events.

About Me



NAME: ADORA SVITAK **LOCATION:** WASHINGTON STATE, UNITED STATES
I am an ten-year-old writer and I live in Redmond, WA. I've published one book so far, *Fingers*, and four more are in the works.

[View my complete profile](#)

Recent posts

[Things I've Learned Recently](#)

[Story Written with Videoconferencing Students](#)

[Essay written about the election](#)

[An Account of my Trip to the Island of Oahu in](#)

MONDAY, JANUARY 05, 2009

Things I've Learned Recently

Alas! I haven't updated the blog for ages. Here's my new post about things I've learned:

In history, I've been learning about the Reformation and the Counter-Reformation. The Reformation refers to the movement that pushed for reforms in the Roman Catholic church. In the 1500s, the Catholic





Keeping Pace with K – 12 Online Learning

A Review of State-Level Policy and Practice

2007

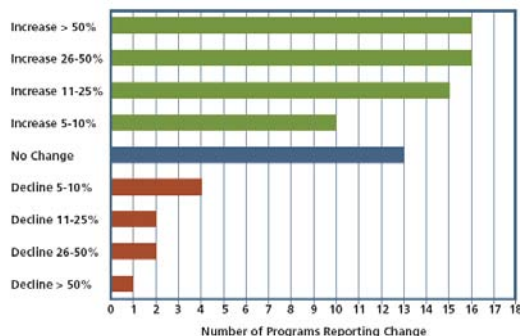


Figure 4: Number of programs reporting percent change in number of course registrations (for supplemental programs) and enrolled students (for full-time programs) between school years 2005-2006 and 2006-2007. One program reported a decline of 50% or higher, 13 programs reported no change, and 16 programs reported increases of 5% or more.

Tech & Learning, Nov 2009

FAST FACTS ABOUT ONLINE LEARNING

K-12 online learning is an estimated **\$50 million** market that is growing at an estimated pace of 30% annually.

44 states have significant supplemental online learning programs, or significant full-time programs (in which students take most or all of their courses online), or both.

34 states offer state-led programs that are designed, in most cases, to work with school districts to supplement course offerings for students.

57% of public secondary schools in the U.S. provide access to students for online learning.

72% of school districts with distance education programs planned to expand online offerings in the coming year.

SOURCE: THE INTERNATIONAL ASSOCIATION FOR K-12 ONLINE LEARNING (INACOL), A NON-PROFIT ORGANIZATION THAT FACILITATES COLLABORATION, ADVOCACY, AND RESEARCH TO ENHANCE QUALITY K-12 ONLINE TEACHING AND LEARNING.

We're in the Midst of Storm 3: Erased Budgets



Obama to Invest in High-Tech Education



On to Storm 4: Enhanced Teaching (a swirling storm)



Part I: Some Online Motivational Ideas



38

**We are not motivating students with
the technologies that they love**



TEC-VARIETY Model for Online Motivation and Retention

Tone/Climate
Encouragement, Feedback
Curiosity

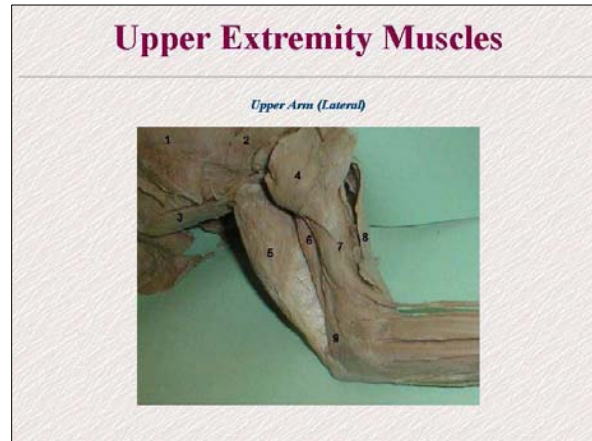
Variety
Autonomy
Relevance
Interactive
Engagement
Tension
Yields Products

1. Tone/Climate: (open, inviting) A. Create a Class Wiki (Wikispaces)

The screenshot shows a Wikispaces page for a class wiki titled "304sophs". The page has a yellow header with navigation tabs: "home", "page", "discussion", "history", and "notify me". On the left sidebar, there are links for "Join this Wiki", "Recent Changes", "Manage Wiki", and a search bar. Below these are sections for "About English II" (with links to Twitter, Discussions, and Due Dates), "To Kill a Mockingbird" (with links to Historical Context and TKAM Class Notes), "The Crucible" (with links to Dramatic Readings, Crucible Class Notes, and Macbeth), and "Macbeth" (with links to Macbeth Class Notes and Notes). The main content area has a "Protected" status and a "Welcome to the home of the 304 Sophs!" message. It states that the website is an ongoing project being built by the school and is primarily for use by students and their families. It also mentions that teachers and students can utilize the site for teaching and study. Below this, there is a section "What's on this wiki?" which describes the English II curriculum centered around four core texts: Harper Lee's *To Kill a Mockingbird*, Arthur Miller's *The Crucible*, William Shakespeare's *Macbeth*, and J.D. Salinger's *The Catcher in the Rye*. It states that the wiki will act as a repository for weekly class discussion and lecture notes, as well as a "digital bulletin board" for students' literary analysis, research, discussions, and creative projects. Parents, teachers, and community members are invited to stop by and browse the site periodically (you can also subscribe to updates via RSS on the "Notify Me" tab). There is also a section "Can I add to this wiki?" which explains that Wikis are a type of website known for their ease of editing by multiple users (e.g., Wikipedia); however, due to the academic nature of this project, only invited members of this site (and his English II students) may make changes to the content or layout of this site (at least until the course is over in Jan. 2008). If you would like to ask a question of the group or suggest information to add, please feel free to click on the "Discussion" tab at the top of any page to leave your thoughts. At the bottom, there is a section "A Message from England!" with a message: "Hi folks. As if you people didnt already know, you are very lucky to have such as great teachers! Mr Barileca kindly donated his 'old' England".

2. Encouragement, Feedback, etc.:

A. Online Self-Testing (e.g., self study in vocabulary, anatomy, chemistry, dissection, etc.)



3. Curiosity, Fun:

A. Virtual Field Trips

USA TODAY
 Technology • Products • Science & Space • Gaming • WiFi Center

Web brings national parks closer to kids

Posted 4:30 ago | Comment 00 | Recommend 0

By Mead Gruver, Associated Press

CHEYENNE, Wyo. — Standing next to Jenny Lake, park ranger Diane McGee tells students about the plants and animals at Grand Teton National Park. "Very soon, we will have snow falling on the ground," she says. "Winters here are very long. We get up to 200 inches of snow here on the valley floor."

The children, however, can't feel the crisp air or smell the sagebrush. They are hundreds, possibly thousands, of miles away, watching McGee by webcast.

Even as experts blame 21st-century technology for declining interest in national parks, the National Park Service has embraced so-called electronic field trips, an increasingly popular teaching tool in schools nationwide.

"The general thinking is that kids are spending more time

Half State Electronic Field Trips

3. Curiosity, Fun: B. Online News (Giant jellyfish, Tiny T. rex, and Ardi)



Japanese fishermen brace for giant jellyfish

updated 4 hours, 25 minutes ago

By Shelby Lin Erdman
CNN Radio

STORY HIGHLIGHTS
• Nomura's jellyfish sea
• Species can grow 6 ft
• Tears in expensive ne

Next Article in World »

(CNN) -- Giant jellyfish descend on the Sea of Japan, causing untold devastation to coastal villages and leaving a trail of destruction and human misery behind.



A diver attaches a sensor to a Nomura's jellyfish off the coast of northern Japan in October 2005.

Sounds like a great sci-fi flick. But it's not.

It's real and it's a nightmare for Japanese fishermen.

The massive sea creatures, called Nomura's jellyfish, can grow 6 feet in diameter and weigh more than 450 pounds. Scientists think they originate in the [Yellow Sea](#) and in Chinese waters. For the third year since 2005, ocean currents are transporting them into the [Sea of Japan](#).

Monty Williams, a marine biologist at Alabama's Dauphin Island Sea Lab, said the jellyfish grow to an enormous size as they are transported by ocean currents. He said they stay together in packs and as they drift northward, they get caught in fishermen's nets.

The giant jellyfish are one of about 200 species of coastal jellyfish or jellies that exist around the

4. Variety, Novelty: A. Free Text Chats



5. Autonomy, Choice:
A. Online Literature Search
(Class Google Jockeys)



5. Autonomy, Choice:
B. Clickers; Innovation is but one click away...



6. Relevance, Meaningfulness: A. 60 Second Recap

60 seconds ALPHA

login > sign up >

the library club recap pick of the week recap resource

back to the library > Great Expectations

5: meet the cast

Orlick ↔ Biddy

Mr. Jaggers

Pip's Sister

Miss Havisham

Pip

Estella

Compeyson

Drummle

Magwitch

recaps for this book

- 5: Meet the Cast
- 6: Context
- 7: Theme 1
- 8: Theme 2

7. Interactive, Collaborative: A. Collaborative Documents (Google Docs)

Google docs Google Docs saved on 12/1/09 4:14 PM Save Save & Close

File Edit View Insert Format Table Tools Help

Google Docs

From Wikipedia, the free encyclopedia

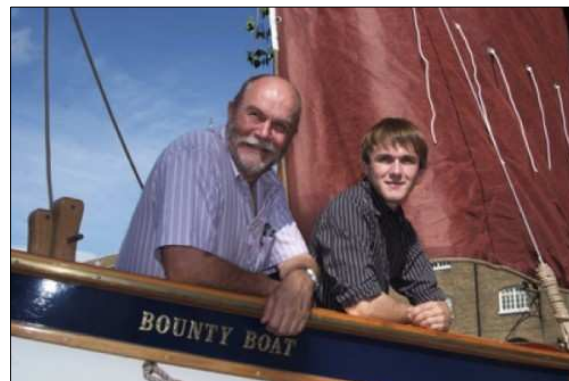
An example of a document in Google Docs: Google Docs is a free, Web-based word processor, spreadsheet, presentation, and form application offered by Google. It allows users to create and edit documents online while services was re

	A	B	C
1	Cheese	Sausage	Crackers
2	Munster	Summer	Ritz
3	Cheddar	Breakfast	Triscuit
4	Swiss	Kielbasa	Saltine
5	Mozzarella	Mortadella	Melba Toast
6	Edam	Salami	Wheat Thins
7	Gouda	Sweet Italian	Goldfish
8			

Google docs Snacks

File Edit View Insert Format Form Tools Help

Google Presentation



9. Tension, Challenge, etc.:

A. Ethical Medical Debates



10. Yields Products, Goals:

A. Movie Festivals, Concept Maps, Video Blogs, Virtual Timelines, Digital Movies

Educational Uses of Digital Storytelling

Home Page Introduction Goals and Objectives Getting Started Examples Tools Evaluation Resources Partners

Stories for History and Social Studies

Although personal narratives can include historical information to add context to a story, a different kind of digital story can be created from historical material that students might explore in a classroom.

	Race to the Moon		Aung San Suu Kyi - Standing Up for Democracy in Burma
	The Gettysburg Address		Eric Park
	Buzshima		The Dustbowl
	The Holocaust		

YouTube

Deloitte Film Festival - Behind the Scenes

Rate: ★★★★★ 3 ratings Views: 630

Addressing Learning Styles

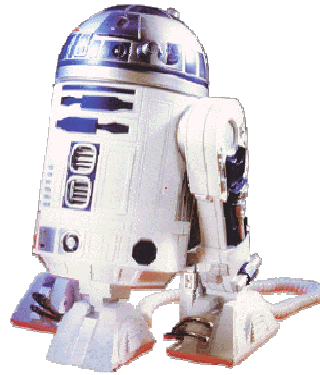


The R2D2 Model



The R2D2 Method

1. Read (Auditory and Verbal Learners)
2. Reflect (Reflective Learners)
3. Display (Visual Learners)
4. Do (Tactile, Kinesthetic, Exploratory Learners)



1. Auditory or Verbal Learners

- Auditory and verbal learners prefer words, spoken or written explanations.



Read 1a. Kids Podcasts

The screenshot shows the WillowWeb website for Willowdale Elementary. The header includes the school's name and address: 16901 P Street & Omaha, NE 68135, 402.715.8250. The navigation bar has links for Home, K, 1st, 2nd, 3rd, 4th, and 5th. A sidebar on the left lists various site sections like About Us, For Parents, For Teachers, Information Center, Newsletter, Photo Gallery, Principal's Message, Student Showcase, Specialists, Special Programs, and Staff. The main content area features a 'Willowcast #33: Amazing Artists is On the Air!' announcement. Below this is the 'Radio WillowWeb' logo with the tagline 'Radio For Kids, By Kids'. A 'Listen' button with a headphones icon is present. A featured podcast, 'Podkids Australia', is highlighted with a description: 'A podcast by Year 4 / 5 students in Perth, Western Australia'. The interface includes a search bar, a list of episodes, and a calendar view for April 2006.

Reflect on the Following Questions:

1. Have you listened to a podcast?
2. Do you listen to a certain podcast on a regular basis?
3. Have you created a podcast?
4. Have you created a vodcast?
5. Do you think podcasting is simply more talking heads?

Read 1b. Art and History Exhibits



Read 1c. Wiki Steps on How to do Something: Wikihow

<http://www.wikihow.com/>

wikiHow
The How-to Manual That You Can Edit

Home > Categories > Communications > English Grammar

Create a Page | Random Article

Article | Discuss | Edit | History | Bookmark

How to Use English Punctuation Correctly

With the dawn of the Internet, the birth of Internet slang, and the growing age of SMS, many individuals are forgetting the fundamental aspects of English punctuation. Would you like to write a great paper for one of your classes? Maybe you need to submit a polished, impeccable proposal to your boss? If so, it will help to know proper usage of punctuation. Consider this article a crash course in English punctuation, and read on.

Steps [edit]

1. End your sentences with a period (**full stop**), question mark, or exclamation point (**exclamation mark** or **shout mark**).
 - Use the **period (full stop)** to denote a full stop at the end of a statement. The period (.) is one of the most commonly used punctuation marks.
 - The accessibility of the computer has increased tremendously over the past several years.
 - The **question mark** (?), used at the end of a sentence, suggests an interrogatory remark or inquiry.
 - What has humanity done about the growing concern of global warming?
 - The **exclamation point (exclamation mark, shout mark)** (!) suggests excitement or emphasis in a sentence.
 - I can't believe how difficult the exam was!
2. Use the semicolon and colon properly.

2. Reflective and Observational Learners

- Reflective and observational learners prefer to reflect, observe, view, and watch learning; they make careful judgments and view things from different perspectives



Reflect 2a. Partner & Team Blogs (especially English writing class)

Mrs. Huff's English Classes

FRONT PAGE ARCHIVES ABOUT NOTES HANDOUTS SUMMER READING SUBSCRIBE

CONTACT

OFFICE HOURS

- Tuesdays, 7:20-7:40
- Thursdays, 11:45-12:27 (Learning Center)
- Other times by appointment

FACEBOOK

Weekly Di
November 8th, 2011

■ [BBC - R](#)

In honor
Scotland
Burns' w

Tags: [bu](#)

Miller's English 10 Classroom Blog

We read, we think, we discuss... we post.

11 NOVEMBER 2011

War and Peace

This is the second blog posting for the A Separate Peace unit and is due before class starts on Tuesday, Nov. 10.

A Separate Peace takes place during the beginning of World War II. In chapter six, Gene declares that "Peace had deserted Devon."

Just what does that mean? How does the war play a significant role in the novel? How about peace?

For your assignment, you need to write a response to those questions in the comments. Your response should explain what you believe that passage to mean in context of the novel and a discussion of how war and peace play a role in the novel.

For students who have read *The Eye* by Zora Hurston, you have an option with this response. You can write about A Separate Peace or apply those questions to *The Eye*.

Posted by Mr. Miller on Thursday, November 10, 2011 11 comments

The English 10 Blog

This blog is designed for Mr. Miller's English 10 B1. Here you will find regular information, assignments, and homework prompts related to our coursework in English 10. Additionally, just below here you will see some links and other resources you might find useful.

It is also important to note that all work you complete on this page and on your personal blog must adhere to the Franklin Public Schools' acceptable use policy for computer use.

Some handy links

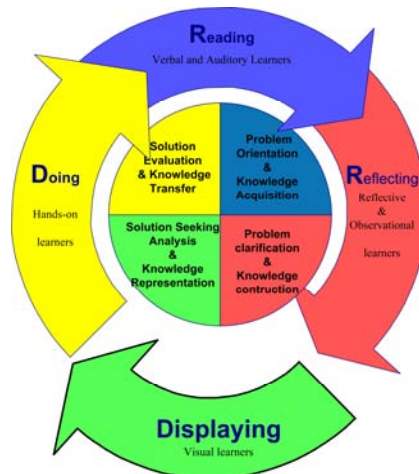
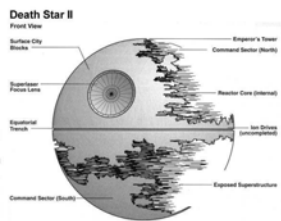
- The latest assignment calendar
- Classroom wiki resource page

Reflect 2b. ORL or Library Day



3. Visual Learners

- Visual learners prefer diagrams, flowcharts, timelines, pictures, films, and demonstrations.



Display 3a. Online Timelines (US Presidents)



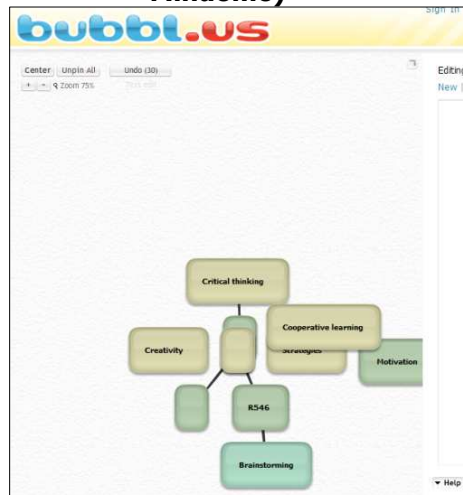
Display 3b. Video iPod Vocabulary Training



Display 3c.

Concept Mapping and Timeline Tools

(VUE, Bubbl.us, Cmap, Freemind, Gliffy, Mindmeister, or Mindomo)



Display 3d. United Nations Opens World Digital Library

The screenshot shows the United Nations World Digital Library homepage. The top navigation bar includes a 'WORLD DIGITAL LIBRARY' logo, a 'LANGUAGE' dropdown menu set to 'English', and a 'BROWSE' section with links for 'Place', 'Time', 'Topic', 'Type of Item', and 'Institution'. A 'SEARCH' bar is also present. The main content area features a world map with regional buttons: 'NORTH AMERICA' (133 items), 'LATIN AMERICA AND THE CARIBBEAN' (320 items), 'AFRICA' (122 items), 'EAST ASIA' (10 items), 'SOUTH ASIA' (10 items), and 'OCEANIA AND THE PACIFIC' (31 items). A central pop-up window displays a detailed view of a selected item, showing a portrait of a man and a list of metadata including 'Title', 'Description', 'Language', 'Place', 'Time', 'Topic', and 'Type of Item'. At the bottom, a timeline bar shows historical periods from 8000 - 499 to 1950 +.

Display 3e. Online Historical Document (e.g., Turning The Pages, British Library)



Display 3f. Online History Portals and Resources (Civil Rights Digital Library and Amistad)

CIVIL RIGHTS DIGITAL LIBRARY
DOCUMENTING AMERICA'S STRUGGLE FOR RACIAL EQUALITY

Home About Help

LIBRARIES LIBRARY OF CONGRESS GALILEO NEW GEORGIA

BASIC SEARCH

Go

[Advanced Search](#)

[Previous Results](#)

BROWSE

[Events](#)

[Places](#)

[People](#)

[Topics](#)

[Educator Resources](#)

[Media Types](#)

[Contributing Institutions](#)

[Collections A-Z](#)

Welcome to the Civil Rights Digital Library

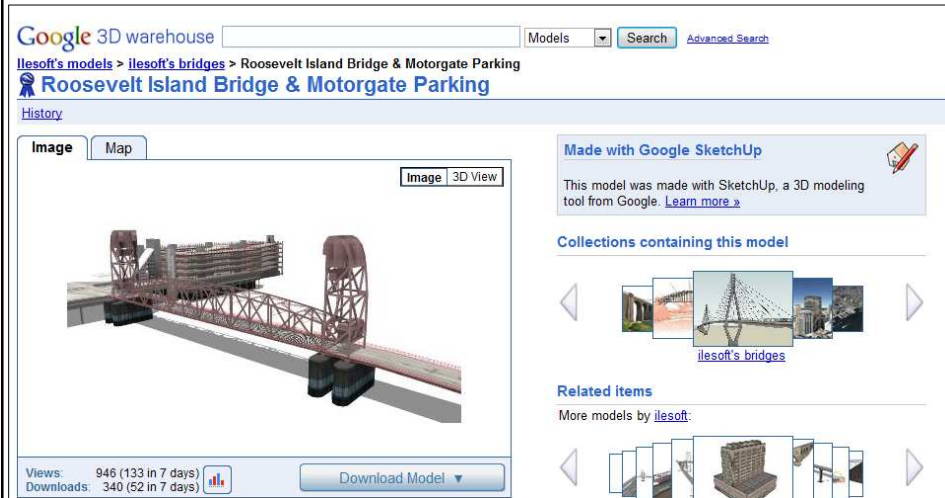
The struggle for racial equality in the 1950s and 1960s is among the most far-reaching social movements in the nation's history, and it represents a crucial step in the evolution of American democracy. The Civil Rights Digital Library promotes an enhanced understanding of the Movement by helping users discover primary sources and other educational materials from libraries, archives, museums, public broadcasters, and others on a national scale. The CRDL features a collection of unedited news film from the [WSB](#) (Atlanta) and [WALB](#) (Albany, Ga.) television archives held by the [Walter J. Brown Media Archives and Peabody Awards Collection](#) at the [University of Georgia Libraries](#). The CRDL provides [educator resources](#) and contextual materials, including [Freedom on Film](#), relating instructive stories and discussion questions from the Civil Rights Movement in Georgia, and the [New Georgia Encyclopedia](#), delivering engaging online articles and multimedia.

FROM THE COLLECTION

CRDL is a [partnership](#) among librarians, technologists, archivists, educators, scholars, academic publishers, and public broadcasters. The initiative receives support through a National Leadership Grant for Libraries awarded to the University of Georgia by the [Institute of Museum and Library Services](#).

Display 3g.

Download and Use Online 3D Sketches (Google SketchUp; download <http://sketchup.google.com/3dwarehouse>)



4. Tactile/Kinesthetic Learners

Tactile/kinesthetic senses can be engaged in the learning process are role play, dramatization, cooperative games, simulations, creative movement and dance, multi-sensory activities, manipulatives and hands-on projects.



Do 4a. Student Podcast (in schools—kids have power!)

Steve and Nick



[Listen to our Song](#)

Topic: Water Pollution

Vocabulary: Predator, Prey, Population, Communities, Decomposers

Water's End

Imagine all the people that would suffer
Even you would be down on your knees,
We thought Mother Nature was a liar.
Now all she's saying is...

Hundreds of people die in the same
Cause the toxicated water we drink
Bodies of water can even go up in fl
Cuz' the trash we throw into the river

It all became an issue in 1969,
Ever since then we just tend to recl
You'll never know what'll happen in 2
The only water left will be everybody

Imagine all the people that would suffer
Even you would be down on your knees,
We thought Mother Nature was a liar.
Now all she's saying is...

Please do what you can with the time that is given
When the water is gone, there's nothing to be hidden.
The people are the **predators**, and we're like the **prey**.
And it's hard to believe that we can't even say, that
We're the only reason the **population** is this way,
The **communities** don't know that someday we'll pay.
The **decomposers** are constantly getting a workout,
Because of them it might not be wiped out.



Do 4b. Wikis for Students to Share

74

wikia
EDUCATION

High School Online Collaborative Writing

Search High School Online Collaborative Writing

High School Online Collaborative Writing

Explore the wiki

New pictures

Recent blog posts

Imperialism and resistance in the Caribbean

Keywords

Community

Create a new article

Upload a new image

Recent changes

Random page

Help

Special pages

Latest activity

Create a new wiki Log in Create an account

Edit this page History Share this article

Article Discussion

New York City Writing Project

Welcome

The New York City Writing Project (NYCWP) established in 1976, is the oldest program of the Institute for Literacy Studies at Lehman College, The City University of New York. As an affiliated site of the National Writing Project, the NYCWP is part of a network of over 185 university-based programs which seek to improve K-16 education through professional development, site-based services and research studies in the field of literacy.

Wiki Initiatives and Projects

Soda Can Trick

It is possible to utilize center of mass to make a soda can balance on an edge. When there is only one-third of the soda left in the can, the soda can be balanced upon one edge because its center of mass would fall within the base of support when tilted.

[edit]

Keeping the Leaning Tower of Pisa from toppling has been a multinational task.

Trivia

[edit]

- The center of mass of a human body is at the pelvis area.
- The center of mass of the solar system (when all planets are aligned collinearly) is about 2 solar radii from the sun's center.
- The center of mass of a rectangle is at the intersection of the two diagonals.
- Alexander Calder, the inventor of mobiles, is famous for his sculptures that allow gusts of wind to arrange their elements. The structures of his mobiles are rearranged but the center of gravity always falls within the base of support (i.e. the pivot point).
- Archimedes introduced the concept of center of gravity. He demonstrated that a single point on a lever is exerted the same amount of torque as weights resting at various points of the lever. He also developed methods to find centers of masses of regular shapes such as a triangle and hemisphere.

Center of mass can make a soda can seem to defy gravity.

A balancing bird relies upon center of mass to delight its audiences.

Do 4c. Junior Wikibooks

Current Titles

There are currently more than a dozen Wikijunior books and hundreds of modules within those books being readied for publication. For information on creating new titles see the [New Title Policy](#). You can also help decide which title should be developed next by voting.



Discovery and Innovation

[The Elements -- Fun Science Experiments](#)

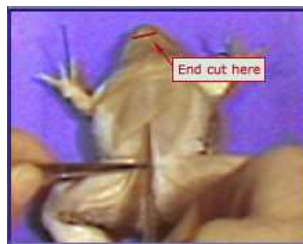
The Natural World

[Big Cats](#) -- [Bugs](#) -- [Dinosaurs](#) -- [Human Body](#)

Our World of People



Do 4d. Hands-On Frog Dissection (Net Frog, Univ. of Virginia)



Do 4e. Online Performances Virtual Worlds/Reality/MMOG

(e.g., Shakespeare plays reenacted)



Recap of the Perfect E-Storm....

1. Emerging Technology
2. Escalating (Learner) Demands
3. Erased Budgets
4. Enhanced Teaching



How many ideas did you get from the second part of this talk?

- a. None—you are an idiot.**
- b. 1 (and it is a lonely #).**
- c. 2 (it can be as bad as one).**
- d. 3-5**
- e. 6-10**
- f. Higher than I can count!**

Try the R2D2 Method!!!
Try TEC-VARIETY!!!

Sample papers :

<http://www.publicationshare.com/>

Archived talks:

<http://www.trainingshare.com/>



The Perfect E-Storm: Emerging Technologies, Enormous Demand, and Erased Budgets

TEC-VARIETY Model for Online Motivation and Retention

1. **Tone/Climate:** Psych Safety, Comfort, Belonging
2. **Encouragement, Feedback:** Responsive, Supports
3. **Curiosity:** Fun, Fantasy, Control
- ...
4. **Variety:** Novelty, Intrigue, Unknowns
5. **Autonomy:** Choice: Flexibility, Opportunities
6. **Relevance:** Meaningful, Authentic, Interesting
7. **Interactive:** Collaborative, Team-Based, Community
8. **Engagement:** Effort, Involvement, Excitement
9. **Tension:** Challenge, Dissonance, Controversy
10. **Yields Products:** Goal Driven, Products, Success, Ownership

Key Motivational Principles

-Jere Brophy, Michigan State University

1. Supportive, appropriate challenge, meaningful.
2. Teach goal setting and self-reinforcement.
3. Offer rewards for good/improved performance.
4. Novelty, variety, choice.
5. Game-like, fun, fantasy, curiosity, suspense.
6. Divergence, dissonance, peer interaction.
7. Allow to create finished products.
8. Provide immediate feedback.
9. Show intensity, enthusiasm, interest.
10. Make content personal, concrete, familiar.

Emerging Technologies for Learning

1. Assistive Technologies
2. Blogs and Online Diaries
3. OpenCourseWare and Open Educational Resources
4. Digital Books
5. Social Networking Technology
6. Intelligent Agents
7. Wikis and Wikibooks
8. Online Games and Simulations (Massive Multiplayer Gaming)
9. Shared Online Video (YouTube, TeacherTube)
10. Peer-to-Peer Collaboration
11. Reusable Content Objects and Portals
12. Videostreaming, IP Videoconferencing
13. Virtual Worlds/Reality
14. Wearable Computing
15. Wireless Tech: Tablet PCs, Handheld Devices
16. Digital Portfolios